

[IRIX]

INTO THE ART
OF CINEMATOGRAPHY



Available mounts:

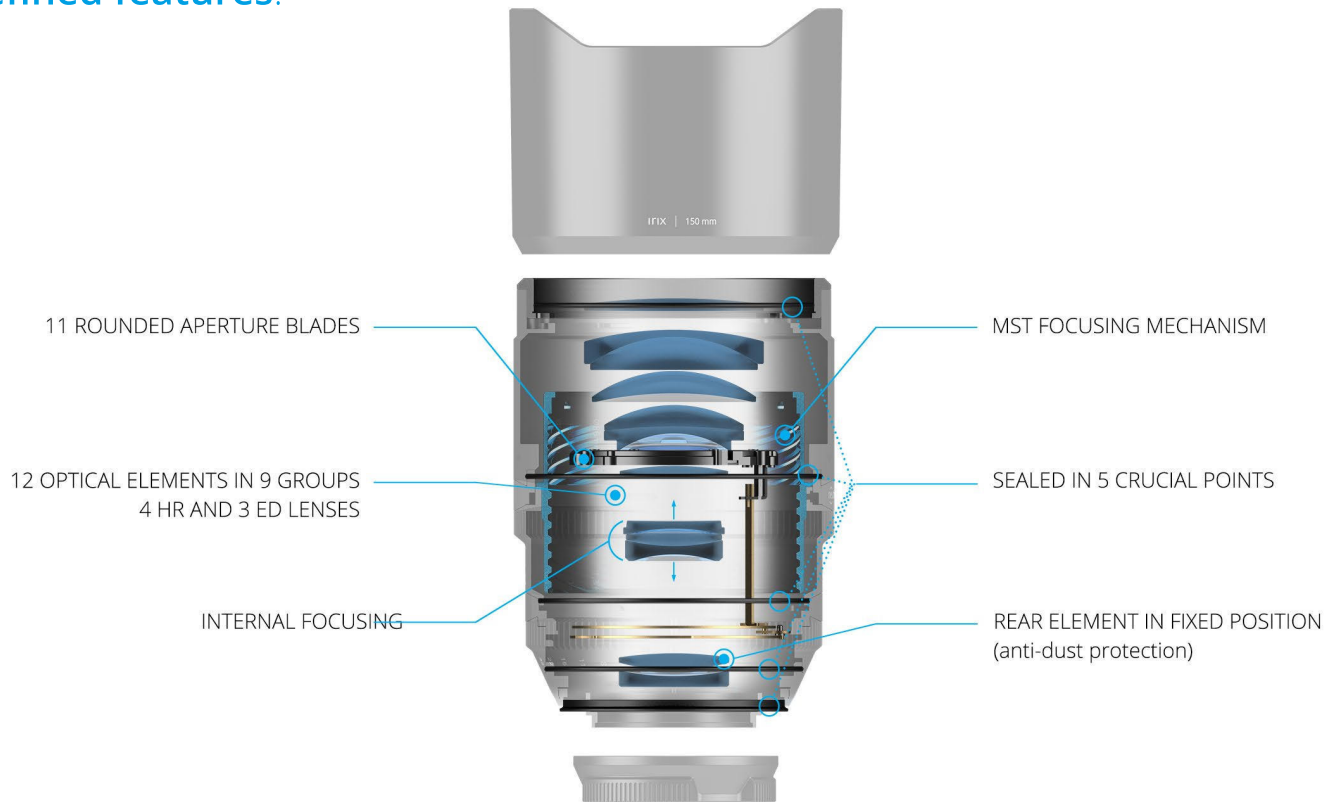
Sony E | Canon EF | MFT | PL

cine lens

150 $\frac{T3.0}{mm}$

MACRO 1:1

Pay attention
to **perfectly**
refined features!





While designing the optical system of the Irix Cine 150mm, we used 12 optical elements in 9 groups - among them 4 HR lenses and 3 ED lenses.

Thanks to that we can guarantee an **image free of aberration and distortion**, while providing a smooth and pleasing background blur.

Thanks to the **internal focusing system**, the rear elements of the optics are always in a fixed position. This provides **protection from dust** for the inner optics system and the camera sensor. Moreover, a fixed position of the last optic group means a better optical quality control in general.

Full specification of Irix cine lens 150mm T 3.0 macro 1:1



SPECIFICATION		Cine 150mm
Image coverage		full frame (43.3mm)
Focal length		150mm
Aperture range (T)		T3.0 - T32
Number of iris blades		11 (rounded shape)
Minimal focusing distance		0,35m (13.78")
Focus ring	rotation angle	270°
	gear pitch	0.8M
	number of teeth	119
	distance scale	metric or imperial
Aperture ring	rotation angle	75°
	gear pitch	0.8M
	number of teeth	110
Viewing angle (horizontal)	Full Frame	13,7°
	S-35mm 1.39x	9,6°
	APS-C 1.53x	9°
	APS-C 1.62x	8,5°
	MFT 2.0x	6,6°
Front filter thread		86x1.0mm
Weather sealing		5 rubber o-rings (PL 4 rubber o-rings)
Front diameter		95mm
Markings		metric or imperial
Dimensions (L x D) ¹	Canon EF mount	136x97mm
	Sony E mount	161x97mm
	Arri PL mount	129x97mm
	MFT mount	159x97 mm
Weight ²	Canon EF mount	1105g
	Sony E mount	1175g
	Arri PL mount	1110g
	MFT mount	1160g
Included accessories	Lens hood	1 pc
	Front lens cap	1 pc
	Rear lens cap	1 pc
	Lens support foot 1/4"	1 pc

^{1, 2} - a lens without accessories